

Pop Song Service

Composed by: Hannah Swerdloff, Sam Whitman and
Marisa Gottesman (Regionals 08)

Objective: provide the need to actually read the Hebrew words in order to learn the new tunes; spice up the shacharit service; interest more people by using some of their favorite songs as basis for prayer

Depending on the amount of people in the room, split the room into groups. Each group should receive the same number of prayers.

Each group will get a small list of prayers with recommended pop songs to go along with those prayers. They will have 10-15 minutes to perfect the prayer to the new pop song and then when the service begins each group will lead the prayer they worked on. The prayers have been given out in chronological order.

There are index cards with a prayer name, page number, and suggested pop songs to sing the prayer to. The index cards are in chronological order; so when you decide the number of groups, give each group a few cards IN ORDER. That way you will only have to switch leaders every few prayers.

Once they are split into groups and are given songs, let the room know if they do not know how to lead that prayer or what to lead on the page the leaders are available for assistance.

The leaders of the session will have back up pop songs prepared for each prayer just incase the group needs assistance or the group falls through. The leaders will begin the service by leading 2 prayers to pop songs and then the groups will continue from there. And there we have a pop song service! Yay!

(on this document there is a small list of songs for the leaders to have in their packet; the bigger font list is to cut and put on index cards to hand out to the groups)

Order of Service:

Ma Tovv p. 2; Baruch She'amar p. 54; Ashrei p. 80; Halleluyah p.88;
Nishmat p.334; Yistabach p. 338; Hatzi Kaddish (normal tune); Baruchu p.
340; El Adon p.342; Or Chadash p.344; Ahava Raba and Shema p. 346;
Mi Chamocha p.352; Amidah p. 354

Ma tovu pg. 2

Mmm Bop by Hanson

Baruch She'amar pg. 54

Take You There by Sean Kingston

Ashrei Suggestions (pg. 80)

Don't Stop Believin' by Journey: Lyrics, Chorus (repeat)

Barbie Girl

Girlfriend by Avril Lavigne: The chorus over and over

Halleluyah (pg. 88)

Chasing Cars by Snow Patrol: If I lay here, if I just lay here, would you lie with me and just forget the world. Repeat this tune for every line!

We didn't start the fire by Billy Joel: Start by saying the word Halleluyah to the tune of the chorus, do the rest of the lines to the verse (really fast), and end with Halleluyah as the chorus again.

Nishmat (read one line on p. 334 and then Shocen Ad on the bottom of 336)

Yishtabach pg. 338

Everytime We Touch by Cascada- CHORUS

Baruchu pg. 340

This is Why I'm Hot- repeat first few words over a few times

El Adon pg. 342

Dirty Pop- Chorus repeated

Or Chadash p. 344 (bottom of page)

Since you've been gone- Kelly Clarkson (chorus)
Livin on a Prayer- (chorus)

Ahava Raba p. 346

Wonderwall by Oasis (tricky, but if you practice you'll get it)
Hey There Delilah by Plain White Tees

Shema p. 346

Bless the Broken Road by Rascal Flatts
Umbrella by Rhianna (chorus)

Mi Chamocho p.352

Build Me Up Buttercup by The Foundations

Amidah (pg. 354 – only the first page)

Everytime We Touch by Cascada: One verse, and then chorus until you get to Baruch atah hashem magen avraham where you do verse and then chorus til the end.

Save Tonight by Eagle-Eye Cherry

Kedusha (pg. 356, second page of the amidah)

Nekadesh- Yellow Submarine- Beatles: first line "we all live in a yellow submarine.." over and over

Az Bkol- Soluja Boy: chorus

Mimkomo- Lucky by Britney Spears: chorus-

Lador Vador- The Great Escape by Boys like Girls - chorus

Cut these out for and place each on a separate index card

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